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0 Not Executed

VK Equestrian

Walk/Trot D ©
Arena size 20m x 60m (May 2025)

Section:

Class:

Purpose: Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for a steady tempo, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A C CB	Enter in Working Trot Track right Working Trot	Clear trot rhythm; straightness on centreline and sideline; balance and bend in corner		
2.	B-E E-M	Half 20m right circle Working Trot Change rein Working Trot	Clear trot rhythm; shape and size of half-circle; bend and balance on half-circle; straightness, balance, maintains rhythm on diagonal		
3.	MCHE	Working Trot	Clear trot rhythm; balance and bend in corners, straightness on the sideline		
4.	E-B B-H	Half 20m left circle Working Trot Change rein Working Trot	Clear trot rhythm; shape and size of half-circle; bend and balance on half-circle; straightness, balance, maintains rhythm on diagonal		
5.	HC CM	Working Trot Medium Walk	Willing, clear, and balanced transition; clear rhythm in paces; balance and bend in corners		
6.	MXK Before K	Change rein in Free Walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Retake Reins and proceed in Medium Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover; overtrack; willing and calm when retaking the reins; maintaining clear walk rhythm		
7.	KA	Medium Walk	Clear walk rhythm; balance and bend in corner		

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8.	A-C	3-loop serpentine in Working Trot with each loop being equal (3 half 20 metre circles)	Clear trot rhythm; supple changes of bend and straightness on centreline; correct size and shape of half-circles; balance and bend on half-circles of serpentine		
9.	CHE	Working Trot	Clear trot rhythm; balance and bend in corners; straightness on sideline		
10.	E -X	Half 10m Circle left Working Trot	Clear trot rhythm; balance and bend on turn		
11.	X G	Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk)	Clear rhythm in paces; straightness on centre line; and in halt; clear, willing and balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentive; demonstrated salute		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	170		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK						Judge's Signature:	
PERCENTAGE						X	